

# Butterfly Suite, Op. 33

## I. October Waltz

Alon Oscar Deutsch

Moderato (♩ = 112)

Flute

Oboe

Clarinet in Bb

Bassoon

4

Fl.

Ob.

Cl. in Bb

Bsn.

8

Fl.

Ob.

Cl. in Bb

Bsn.

12

Fl.

Ob.

Cl. in Bb

Bsn.

15

Fl.

Ob.

Cl. in Bb

Bsn.

21

Fl.

Ob.

Cl. in Bb

Bsn.

Detailed description of the musical score: The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 12-14) shows the Oboe and Clarinet in Bb playing a melodic line, while the Flute and Bassoon are silent. The second system (measures 15-20) features the Flute and Bassoon playing a rhythmic pattern of eighth notes, while the Oboe and Clarinet in Bb are silent. The third system (measures 21-26) shows the Flute and Oboe playing a melodic line, while the Clarinet in Bb and Bassoon are silent.

27

Fl.

Ob.

Cl. in Bb

Bsn.

Musical score for measures 27-30. The Flute (Fl.) part begins at measure 28 with a melodic line. The Oboe (Ob.) part begins at measure 29 with a melodic line. The Clarinet in Bb (Cl. in Bb) part begins at measure 28 with a melodic line. The Bassoon (Bsn.) part begins at measure 27 with a melodic line.

31

Fl.

Ob.

Cl. in Bb

Bsn.

Musical score for measures 31-38. The Flute (Fl.) part begins at measure 31 with a melodic line. The Oboe (Ob.) part begins at measure 32 with a melodic line. The Clarinet in Bb (Cl. in Bb) part begins at measure 31 with a melodic line. The Bassoon (Bsn.) part begins at measure 31 with a melodic line.

39

Fl.

Ob.

Cl. in Bb

Bsn.

Musical score for measures 39-41. The Flute (Fl.) part begins at measure 39 with a melodic line. The Oboe (Ob.) part begins at measure 39 with a melodic line. The Clarinet in Bb (Cl. in Bb) part begins at measure 39 with a melodic line. The Bassoon (Bsn.) part begins at measure 39 with a melodic line.

# Butterfly Suite, Op. 33

## II. Hell

Alon Oscar Deutsch

Allegro (♩ = 120)

The musical score is written for four instruments: Cello, Violas, Violins, and Bassoon. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into three systems, with measures 5, 8, and 11 marked at the beginning of each system. The Cello and Bassoon have melodic lines, while the Violas and Violins play sustained notes.

**System 1 (Measures 1-4):**

- Cello:** Measures 1-2: Quarter notes G2, A2, Bb2, C3. Measure 3: Quarter note D3, eighth notes E3, F3. Measure 4: Quarter note G3, eighth notes A3, Bb3.
- Violas:** Sustained Bb2 throughout.
- Violins:** Sustained G2 throughout.
- Bassoon:** Measures 1-2: Sustained Bb2. Measure 3: Quarter note D3, eighth notes E3, F3. Measure 4: Quarter note G3, eighth notes A3, Bb3.

**System 2 (Measures 5-7):**

- Cello:** Measures 5-6: Quarter notes G3, A3, Bb3, C4. Measure 7: Quarter note D4, eighth notes E4, F4.
- Violas:** Sustained Bb2 throughout.
- Violins:** Sustained G2 throughout.
- Bsn.:** Measures 5-6: Quarter notes G2, A2, Bb2, C3. Measure 7: Quarter note D3, eighth notes E3, F3.

**System 3 (Measures 8-10):**

- Cello:** Measures 8-9: Quarter notes G3, A3, Bb3, C4. Measure 10: Quarter note D4, eighth notes E4, F4.
- Violas:** Sustained Bb2 throughout.
- Violins:** Sustained G2 throughout.
- Bsn.:** Measures 8-9: Quarter notes G2, A2, Bb2, C3. Measure 10: Quarter note D3, eighth notes E3, F3.

11

Cell.

Vla.

Vln.

Bsn.

14

Cell.

Vla.

Vln.

Bsn.

17

Cell.

Vla.

Vln.

Bsn.

20

Cell.

Vla.

Vln.

Bsn.

23

Cell.

Vla.

Vln.

Bsn.

27

Cell.

Vla.

Vln.

Bsn.

31

Cell.

Vla.

Vln.

Bsn.

34

Cell.

Vla.

Vln.

Bsn.

38

Cell.

Vla.

Vln.

Bsn.

41

Cell.

Vla.

Vln.

Bsn.

45

Cell.

Vla.

Vln.

Bsn.

50

Cell.

Vla.

Vln.

Bsn.

54

Cell.

Vla.

Vln.

Bsn.

59

Cell.

Vla.

Vln.

Bsn.



64

Cell.

Vla.

Vln.

Bsn.

68

Cell.

Vla.

Vln.

Bsn.

73

Cell.

Vla.

Vln.

Bsn.

77

Cell.

Vla.

Vln.

Bsn.

79

Cell.

Vla.

Vln.

Bsn.

Measures 79-81: Cello plays a descending melodic line. Viola and Violin have sustained notes. Bassoon is silent.

82

Cell.

Vla.

Vln.

Bsn.

Measures 82-86: Cello plays a descending melodic line. Viola and Violin have sustained notes. Bassoon enters in measure 84 with a melodic line.

87

Cell.

Vla.

Vln.

Bsn.

Measures 87-90: Cello plays a descending melodic line. Viola and Violin have sustained notes. Bassoon enters in measure 89 with a melodic line.

# Butterfly Suite, Op. 33

## III. Heaven

Alon Oscar Deutsch

Presto (♩ = 170)

Cello

Contrabassoon

Piano

7

Cell.

Cbn.

Pn.

12

16

Cell.

Cbn.

Pn.

# Butterfly Suite, Op. 33

## IV. Earth

Alon Oscar Deutsch

Adagio (♩ = 75)

Cell.

Violas

Violins

Flute

Cell.

Vla.

Vln.

Fl.

Cell.

Vla.

Vln.

Fl.

8

Cell.

Vla.

Vln.

Fl.

Measures 8-10 of the musical score. The Cello (Cell.) and Viola (Vla.) parts play a rhythmic eighth-note pattern. The Violin (Vln.) part is silent. The Flute (Fl.) part is silent until measure 10, where it plays a short melodic phrase.

11

Cell.

Vla.

Vln.

Fl.

Measures 11-14 of the musical score. The Cello (Cell.) part is silent until measure 14, where it plays a short melodic phrase. The Viola (Vla.) part is silent. The Violin (Vln.) part plays a short melodic phrase in measure 14. The Flute (Fl.) part plays a short melodic phrase in measure 11.

16

Cell.

Vla.

Vln.

Fl.

Measures 16-19 of the musical score. The Cello (Cell.) part plays a short melodic phrase in measure 16. The Viola (Vla.) part is silent. The Violin (Vln.) part plays a short melodic phrase in measure 16. The Flute (Fl.) part plays a short melodic phrase in measure 16.

# Butterfly Suite, Op. 33

V. East Wind

Alon Oscar Deutsch

Andante (♩ = 108)

The image displays a musical score for the 'V. East Wind' movement of the 'Butterfly Suite, Op. 33' by Alon Oscar Deutsch. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score is arranged for Violin, Viola, Cello, and Bass. The first system (measures 1-3) shows the Violin playing a continuous eighth-note melody, while the Viola, Cello, and Bass provide harmonic support with various note values and rests. The second system (measures 4-6) continues the Violin's melody, with the Viola and Cello entering with new parts. The third system (measures 7-9) shows the Violin and Viola playing more complex rhythmic patterns, while the Cello and Bass remain mostly silent.

Violin

Viola

Cello

Bass

4

Vln.

Vla.

Cell.

Bass

7

Vln.

Vla.

Cell.

Bass

10

Vln.

Vla.

Cell.

Bass

12

Vln.

Vla.

Cell.

Bass

15

Vln.

Vla.

Cell.

Bass



19

Vln.

Vla.

Cell.

Bass

22

Vln.

Vla.

Cell.

Bass

25

Vln.

Vla.

Cell.

Bass

27

Vln.

Vla.

Cell.

Bass

30

Vln.

Vla.

Cell.

Bass

34

Vln.

Vla.

Cell.

Bass

38

Vln.

Vla.

Cell.

Bass

41

Vln.

Vla.

Cell.

Bass

Measures 41 and 42 of a musical score. The Violin (Vln.) part features a continuous eighth-note pattern. The Viola (Vla.), Cello (Cell.), and Bass parts are silent, indicated by whole rests.

43

Vln.

Vla.

Cell.

Bass

Measures 43 and 44 of a musical score. The Viola (Vla.) and Cello (Cell.) parts feature eighth-note patterns. The Violin (Vln.) and Bass parts are silent, indicated by whole rests.

45

Vln.

Vla.

Cell.

Bass

Measures 45 and 46 of a musical score. All four parts (Violin, Viola, Cello, and Bass) feature eighth-note patterns. The Violin part has a final measure with a half note and a quarter note.

# Butterfly Suite, Op. 33

## VI. North Wind

Alon Oscar Deutsch

Andante (♩ = 90)

Violin

Viola

5

11

15

20

25

# Butterfly Suite, Op. 33

## VII. West Wind

Alon Oscar Deutsch

Lento (♩ = 56)

The image displays the first five measures of the 'West Wind' movement from the Butterfly Suite, Op. 33, by Alon Oscar Deutsch. The score is written for Violin, Viola, and Cello. The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-2) shows the Violin playing a melodic line with a half note rest in the first measure, while the Viola and Cello provide a harmonic accompaniment. The second system (measures 3-4) continues the melodic development in the Violin and the accompaniment in the other two parts. The third system (measures 5) shows the Violin playing a series of eighth notes, while the Viola and Cello continue their accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

Violin

Viola

Cello

3

Vln.

Vla.

Cell.

5

Vln.

Vla.

Cell.

7

Vln.

Vla.

Cell.

9

Vln.

Vla.

Cell.

11

Vln.

Vla.

Cell.

13

Vln.

Vla.

Cell.

15

Vln.

Vla.

Cell.

17

Vln.

Vla.

Cell.

19

Vln.

Vla.

Cell.

21

Vln.

Vla.

Cell.

23

Vln.

Vla.

Cell.

This musical score snippet shows measures 23 and 24 for three instruments: Violin (Vln.), Viola (Vla.), and Cello (Cell.). The key signature is three sharps (F#, C#, G#). The Violin part in measure 23 features a complex melodic line with many accidentals, while in measure 24 it simplifies to a few notes. The Viola part has a single note in measure 23 and a whole note in measure 24. The Cello part plays a continuous eighth-note pattern in measure 23 and rests in measure 24.



# Butterfly Suite, Op. 33

## VIII. South Wind

Alon Oscar Deutsch

Lento (♩ = 56)

Violin

Viola

Cello

Bass

The first system of musical notation for the 'South Wind' movement. It consists of four staves: Violin, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute. The dynamics are marked 'f' (forte) at the beginning of each staff. The music begins with a rest for the first half of the measure, followed by a series of eighth and sixteenth notes in the upper staves, and a more active bass line in the lower staves.

3

Vln.

Vla.

Cell.

Bass

The second system of musical notation, starting at measure 3. It continues the four-staff arrangement. The Violin part features a melodic line with many accidentals. The Viola and Cello parts have more rhythmic, eighth-note patterns. The Bass part provides a steady accompaniment. The dynamics remain 'f'.

5

Vln.

Vla.

Cell.

Bass

The third system of musical notation, starting at measure 5. The Violin part has a more complex, ascending melodic line. The Viola and Cello parts continue their rhythmic patterns. The Bass part has a long, sustained note in the final measure of the system. The dynamics remain 'f'.

6

Vln.

Vla.

Cell.

Bass

9

Vln.

Vla.

Cell.

Bass

11

Vln.

Vla.

Cell.

Bass

pizz.

pizz.

14

Vln.

Vla.

Cell.

Bass

arco

arco

17

Vln.

Vla.

Cell.

Bass

3:2

19

Vln.

Vla.

Cell.

Bass

21

Vln.

Vla.

Cell.

Bass

23

Vln.

Vla.

Cell.

Bass

25

Vln.

Vla.

Cell.

Bass

28

Vln.

Vla.

Cell.

Bass

30

Vln.

Vla.

Cell.

Bass

32

Vln.

Vla.

Cell.

Bass

34

Vln. *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

36

Vln.

Vla.

Cell.

Bass

38

Vln.

Vla.

Cell.

Bass

40

Vln.

Vla.

Cell.

Bass

This system contains measures 40 and 41 of a musical score. The key signature is three sharps (F#, C#, G#). The Vln. part (treble clef) features a melodic line with eighth and sixteenth notes. The Vla. part (alto clef) plays a steady eighth-note accompaniment. The Cell. part (bass clef) has a sparse, punctuated line. The Bass part (bass clef) provides a rhythmic foundation with eighth and sixteenth notes.

42

Vln.

Vla.

Cell.

Bass

This system contains measures 42 and 43 of the musical score. The Vln. part continues its melodic development. The Vla. part maintains its eighth-note accompaniment. The Cell. part has a more active role with sixteenth-note passages. The Bass part continues with a steady eighth-note line.

44

Vln.

Vla.

Cell.

Bass

This system contains measures 44 and 45 of the musical score. The Vln. part features a more complex melodic line with some triplets. The Vla. part continues its accompaniment. The Cell. part has a more active role with sixteenth-note passages. The Bass part continues with a steady eighth-note line.

46

Vln.

Vla.

Cell.

Bass

48

Vln.

Vla.

Cell.

Bass

*fff*

*fff*

*fff*

*fff*

50

Vln.

Vla.

Cell.

Bass



52

Vln.

Vla.

Cell.

Bass

Measures 52-53. The Vln. part features a melodic line with eighth and sixteenth notes. The Vla. part has a more active line with eighth and sixteenth notes. The Cell. and Bass parts provide a harmonic foundation with longer note values.

54

Vln.

Vla.

Cell.

Bass

Measures 54-55. The Vln. part continues its melodic line. The Vla. part has a more active line with eighth and sixteenth notes. The Cell. and Bass parts provide a harmonic foundation with longer note values.

56

Vln.

Vla.

Cell.

Bass

Measures 56-57. The Vln. part has a melodic line with eighth and sixteenth notes. The Vla. part has a more active line with eighth and sixteenth notes. The Cell. and Bass parts provide a harmonic foundation with longer note values.

58

Vln.

Vla.

Cell.

Bass

60

Vln.

Vla.

Cell.

Bass

62

Vln.

Vla.

Cell.

Bass

64

Vln.

Vla.

Cell.

Bass

67

Vln.

Vla.

Cell.

Bass

*fff*

*fff*

*fff*

*fff*